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## The SPOT.ph Guide to the German Film Week

You can watch them all at just P100!

by Ida Aldana Sep 25, 2017

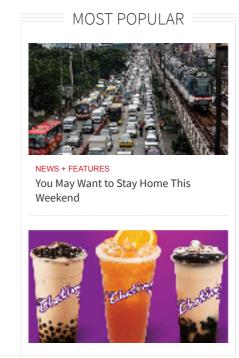
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(SPOT.ph) Great news, film buffs! It's time to get your friends together and plan a movie marathon because the German Film Week is happening from September 27 to October 5.

There's no need to worry whether you're coming from the North or the South because they'll be having screenings at SM North EDSA and SM Mall of Asia. (Heads up: They'll also be having screenings of the movies in Clark, Cebu, and Davao in October!) From indie movies and mainstream movies to romantic comedies, dramas, and thrillers, this year's lineup has something for everyone.



You also don't need to break the bank because tickets are only **P100.** Now that you don't have any more excuses to not catch a screening or two, here's a quick rundown of all the must-sees:



My Brother Simple (2016)
Director: Markus Goller

**Screening schedule:** September 27, 7 p.m. (SM MoA); September 28, 7 p.m. (SM MoA); September 30, 7 p.m. (SM North)

This comedy-drama is the opening film of the Film Week and its premiere screening on September 27 will be held for **free** on a first-come-first-serve basis. In the movie, Ben (**Frederick Lau**) doesn't want his disabled younger brother to be sent off to a foster home after their mother passes away. So they go on an adventure to find their estranged father in order to stay together.



You've Got a Message (2016)

**Director:** Karoline Herfurth

**Screening schedule:** September 29, 7 p.m. (SM North); October 3, 7 p.m. (SM MoA); October 4, 7 p.m. (SM North)

To cope with her boyfriend's sudden death, Clara (**Karoline Herfurth**) keeps sending texts to her boyfriend's cellphone. What she doesn't know is that Mark (**Friedrich Mücke**), a sports journalist, is the new owner of her boyfriend's cellphone number. Things get even more interesting when Mark's girlfriend finds out about the texts and understandably gets mad. The movie is Herfurth's directorial debut.

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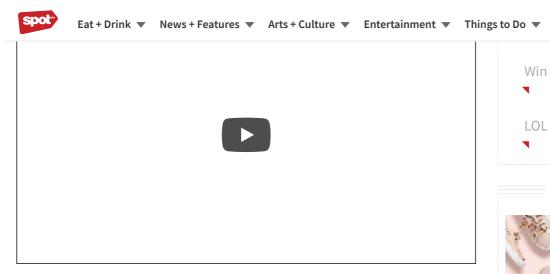
ARTS + CULTURE

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Welcome to Germany (2016)

**Director:** Simon Verhoeven

Screening schedule: September 28, 9 p.m. (SM MoA); September 29, 9 p.m. (SM North)

After visiting a refugee shelter, Angelika (**Senta Berger**) decides to bring home with her Diallo (**Eric Kabongo**), which upsets her husband. Diallo moves in with the wealthy family and suddenly all the children come back bringing with them problems of their own. This lighthearted comedy depicts the Hartmanns' struggle to solve their problems while adjusting to one another.



Old Agent Men (2017)
Director: Robert Thalheim

Screening schedule: September 28, 7 p.m. (SM North); September 29, 7 p.m. (SM MoA)

When the president of Katchekistan is kidnapped, the German government calls on their former spies to help rescue him. They turn to Jochen Falk (**Henry Hübchen**) to lead his old team and bring the president back. But the government also enlists up-and-coming agent Paula Kern (**Antje Traue**) to keep the old men in check. What nobody knows is that Falk is still holding a grudge against Kern's father.



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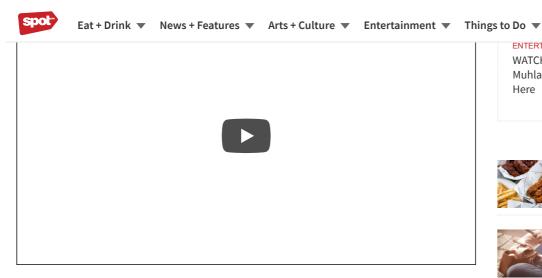
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Return to Montauk (2017) Director: Volker Schlöndorff

Screening schedule: September 30, 7 p.m. (SM MoA); October 1, 7 p.m. (SM North)

Max Zorn's (Stellan Skarsgård) wife is waiting for him in New York for the promotional tour of his book, which details a love affair that didn't last. While in New York, Zorn runs into the woman with whom he shared a special relationship 17 years ago. They decide to go back to where it all happened—Montauk. And while there, they rekindle old feelings but also old regrets.



Toni Erdmann (2016) Director: Maren Arde

Screening schedule: September 30, 9 p.m. (SM MoA); October 1, 9 p.m. (SM North)

Ines (Sandra Hüller), who works as a corporate strategist in Bucharest, is surprised when her father Winfried (Peter Simonischek) starts making an effort to talk to her and spends more time with her after his dog died. At first, Ines ignores him. But when he puts on a wig and fake teeth and introduces himself as Toni Erdmann, her new life coach, she begins to take notice.

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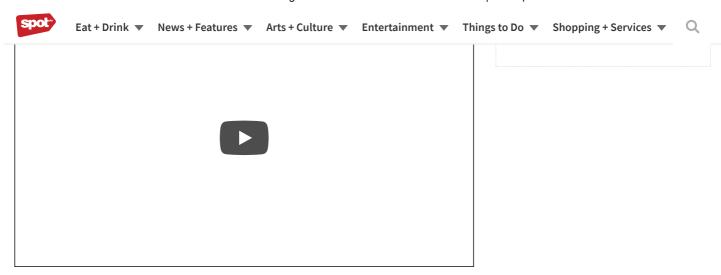


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### The Bloom of Yesterday (2016)

**Director:** Chris Kraus

Screening schedule: September 29, 9 p.m. (SM MoA); September 30, 9 p.m. (SM North)

A comedy isn't usually the genre of choice for a film about the Holocaust but this romantic movie is anything but the usual. As a researcher about the Holocaust, the no-nonsense Toto (Lars Eidinger) is made to work with his eccentric French intern Zazie (Adele Haenel) who is the granddaughter of a Holocaust victim. In time, the two have an affair, while Toto's wife encourages him to enjoy life more. Things get more complicated when the family secret Toto tries hard to hide is revealed.

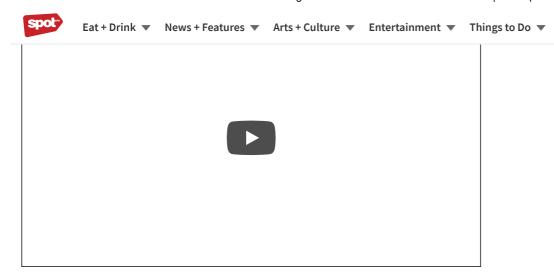


# Fog in August (2016) Director: Kai Wessel

Screening schedule: October 1, 9 p.m. (SM MoA); October 2, 9 p.m. (SM North)

When he was admitted into a mental hospital during the Third Reich, Ernst Lossa (**Ivo Pietzcker**) discovered that it was all just a front. Knowing that the hospital was euthanizing young boys, Ernst makes it his mission to sabotage the program to save his new friends despite the threat of punishment. This movie is based on a real-life story and a novel of the same name.

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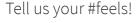
### My Blind Date with Life (2017)

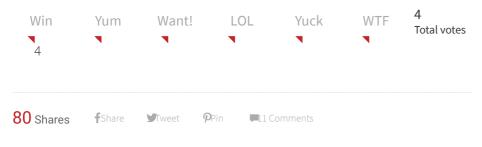
**Director:** Lone Scherfig

Screening schedule: October 3, 9 p.m. (SM MoA); October 4, 9 p.m. (SM North)

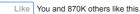
Based on an autobiography by **Saliya Kahawatte**, this drama-comedy shows how he strived for his dream to work at a luxurious hotel in Munich despite his deteriorating eyesight. Saliya, played by **Kostja Ullmann**, goes through life without an aid and without anyone knowing that he cannot see anything.

For more information, visit Goethe-Institut Philippinen's Facebook page.









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